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IMAGINE

MAGIZINE

Issue 11

Dedicated to Making the World Magical

NEW MAGIC ACADEMY

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- **Unlimited access to lectures from some of the best magicians in the World** so you can listen and re-listen to lectures over and over to squeeze out all the magical goodness from each and every lecture and that means if you miss the live lecture you can easily get a replay.
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- **Members only video magical training** As the library increases many of the tips and tricks are reproduced in video format so you are not limited to only one style of learning.

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From the Editor

Fall is in full effect. This issue has 4 effects from the library. As well as the regular Business of Show Business and Stage Craft Sections.

This issue is coming out on November 1. My favorite day of the year. That is because all the stores have the Halloween candy at half price.

The New Magic Academy will only have one lecture this month as well as in December. That is because of the Thanksgiving Holidays in November and the Christmas Holidays in December.

If you have an article, tip, trick or technique you would like to share contact me at jds@newmagicacademy.com



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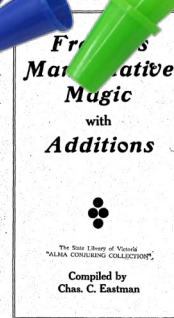
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A Tricky Thimble



This comes from French's Manipulative Magic with Additions. The manuscript is typewriter type and there are several typos but the information is gold. It was copyright 1930. Old text and generally those are the best.



This is a series of advanced sleights with thimbles - a popular article with manipulators. In perfecting these sleights, it has been born in mind that a rapid or sudden movement is to be avoided, as they show a weakness in the principle involved. Any sleight should be complete in itself and only require proper execution to be deceptive. A feature of these moves is the deliberate manner in which they can be performed - a decided advantage.

It is necessary for the reader to know how to thumb palm and back palm a thimble. To thumb palm, have a thimble on the right index finger, bend it in until the thimble end touches the thumb

crotch where it is gripped, then the forefinger is withdrawn and straightened. The action is covered by a slight-up and down motion of the hand which should be back to the audience, of course. How we shall see how this is employed.

Stand facing the audience, left hand about waist high and palm out, right hand held naturally with a thimble on the forefinger. Lay the thimble against the center of the left palm and close the fingers slowly, around it. Now, as you turn to the left, swing both hands upward and outward, at the same time thumb palming the thimble in the right hand and re-inserting the forefinger in the left fist

before the arms stop moving To the audience, it appears that you have merely pivoted to the left and moved the hands to a more natural position. Slowly withdraw the left forefinger - apparently the thimble remains in the closed left hand. It is then squeezed out of sight, the left being opened immediately after. A change - over - palm follows to prove both hands empty. The right fingers rest against the base of the left palm. A turn to the right is made and as the hands pass, the left third finger is inserted into the thimble which is bent in against the palm, after which the right is shown empty. Reproduce the thimble from the back of the right hand.

This second sleight is a little more difficult and more effective. This time you face left, with the thimble on the right thumb. Show the left hand empty, then turn it over closing the fingers. Place the thimble into the left fist, the other

right fingers going behind it. Now, the right first and third fingers bend in and clip the thimble by the rim, one on each side, then the second fingers moves in front of the mouth of the thimbles and all the fingers are straightened. Thus the thimble has been transferred to the back of the right hand, or back palmed. The right is then twisted down and up in front of the left wrist so that the palm can be seen plainly. Figure 1. Remove the right thumb, turn the hand over and thumb palm the thimble from the back position. Vanish it from the left afterwards "picking" it from the air on the right forefinger. This is a very clever little move that you will like once you have mastered it. The next two vanishes cannot be performed with the coat sleeves rolled up because they are responsible for the disappearance. But few of the present day magician take the trouble to eliminate this suspicion of "how it is done" anyway. Copyrighted --- 1930

THIMBLE
BACK-PALMED.



A Startling Opening Routine

This comes from "Terrific Walsh Cane Routines." Walsh canes were metal disappearing canes. This routine may not be directly applicable to you. You may not be a dove worker. You may not wear a tails and. But learn from the principles taught here.



The magician enters with white gloves and cane. The gloves are "fashionably" held in the hand and the cane is stylishly tucked along the forearm. The gloves are tossed into the air where they visibly change into a white dove. The dove is now in the spotlight as it sits perched in the center of the cane, which floats mysteriously in mid-air. The dove is tossed to an assistant, and the cane vanishes in a flash, leaving the magician a silk from which to produce flowers and fish bowls.

GLOVES TO DOVE

One glove; a dove; and an elastic pull, one end of which is up the right sleeve and the other attached to the glove as shown in figure 72. The dove is placed on the glove as in figure 71 and the glove folded around him. The glove and dove are now held as in figure 72. At a very short distance the dove's tail feathers will be taken for the fingers of a second glove.

When ready for the change, the hand releases the glove with an upward swing (figure 73). The dove flies into the air and the glove is pulled up the sleeve.

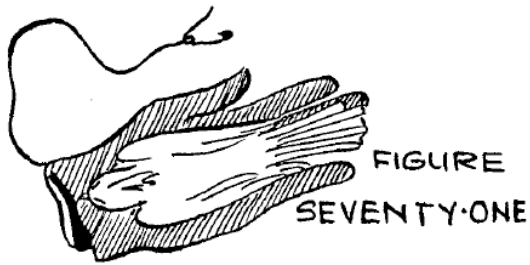


FIGURE SEVENTY-ONE

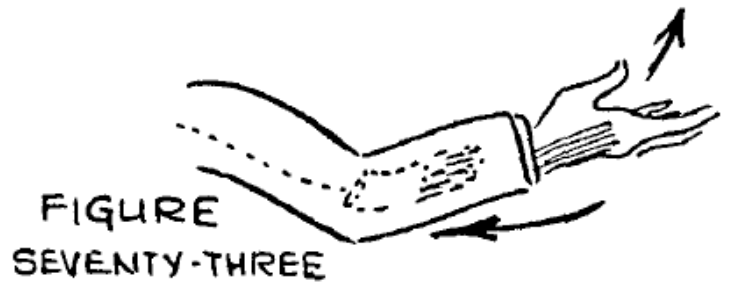


FIGURE SEVENTY-THREE



FIGURE SEVENTY-TWO

THE FLOATING CANE

The cane has cotton thread attached at-points "X" and "Y", figure 74. The thread runs from these points up through the extended fingers and around the performer's neck. The cane may be held under the arm and handled quite freely with this thread in place. It will not interfere with the gloves to dove.

When the dove is perched on the finger the cane is brought up against the dove's breast and the bird will hop onto the cane (clever people, these birds). The cane is now held by the ends, the thread stretched tight and running between the fingers of both hands. Slowly the hands are opened and

the cane is seen to be clinging to the palms. Suddenly it leaves the palms and floats in mid-air, figure 74. (If you can get the bird to spread his wings at this moment, your illusion is complete.)

The hands again grasp the cane, and while the dove is still perched on same, the knob is removed. As your assistant approaches, the dove is flipped from the cane to her, the cane changing into a silk at the same instant.

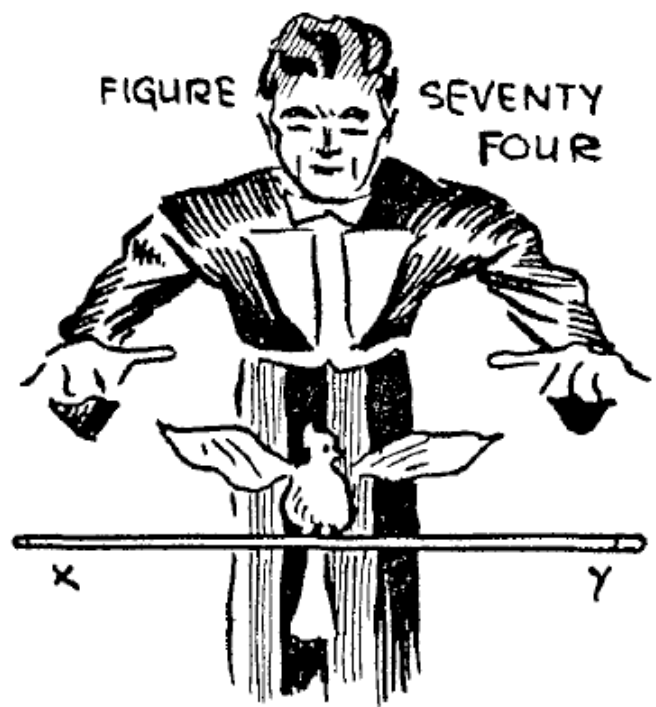
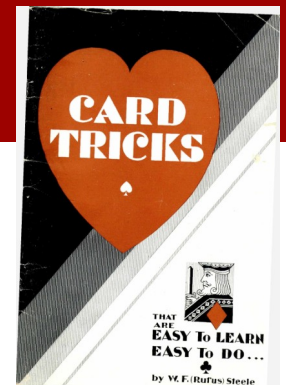


FIGURE SEVENTY FOUR

The Joker Trick



This is a selection from Card Tricks another book in the new Magic Academy Library

EFFECT: Performer shuffles a pack and shows it well mixed. Spectator cuts and inserts the joker where he likes, removing card above or below it. By looking at joker performer names the selected card.

SECRET: This will fool the man familiar with other arrangements. It is simple and fool proof, yet pack may be examined after shuffle without a trace of arrangement being found. Place all red cards together in pairs that total fourteen, each pair consisting of a heart and a diamond. Jack, 11; Queen, 12; and King, 13. It doesn't matter which suit is above or below, and is best to have some one way and some the other. Arrange the black cards in same manner in pairs of a Club and a Spade. Place the red and black

packets together, bridging at the division, and have joker handy. Cut at bridge and dove-tail shuffle once as evenly as possible. Party cuts deck as often as he pleases and sees that pack cannot be arranged. Inserting Joker he removes card above or below it, leaving joker in its place. Taking pack to remove joker, you merely note the cards near it on either side. Look for a card which hasn't a partner near it of the same color but opposite suit, which totals 14 with it. Subtract its size from 14 and name other suit of same color, and it is the missing card. Two of hearts indicates that a Queen of diamonds was taken and nine of Spades alone means a five of clubs, etc.



Jazz Aces is an impossible Ace Assembly. It only uses 8 cards. The 4 aces and 4 spot cards. Everything can be examined before and after.

Effect: Four aces are placed face down on the table in a row. The performer holds the packet of 4 spot cards. He counts and shows four cards face up and face down. One of the spot cards from the packet is placed next to the "leader" Ace. One of the aces is placed in the packet. The ace in the packet vanishes and appears with the leader Ace. This is repeated until all the aces are together.

Only 9.97

Check Out Performance

Tear The Cards

This comes from Magic At Your Fingertips It is described with a felt hat. But you can substitute another style hat.



Rather than discover the selected card immediately, the magician has the deck torn in pieces and tossed in a felt hat. After the pieces have been mixed, the wizard reaches in and part by part withdraws the proper pasteboard.

All you need for this later day miracle is a pack of cards and a felt hat.

Previous to your performance, remove a card—any card—tear it in quarters and put the four sections in one of the two inside creases of a felt hat.

Have a card selected and replaced. Bring it to the top by the Invisible Pass (take a bow Mr. Braue) or any

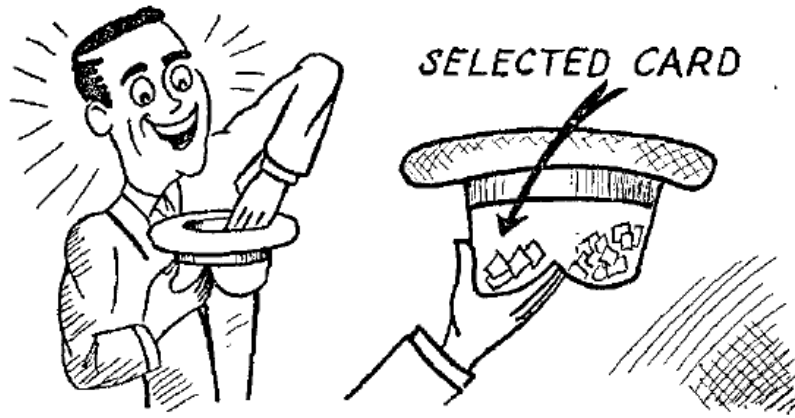
other method. Give the pack to a pleasant looking person.

"I want you to take the cards and tear them in four pieces and drop the pieces into this hat."

You demonstrate by taking off the top card (its back to the audience for it is the selected card you remember) and tearing it in four pieces and dropping it into the second crease of the felt hat.

"By the way," you add picking up the hat, "this wasn't your card, was it?" You take out the four pieces placed in the hat at the beginning.

A denial, and you drop them back.



A denial, and you drop them back.

You hold the crease containing the selected card pinched between your fingers from the bottom, so that all the pieces dropped in by the spectator must go in the other section.

Shake the cards around. Tilt the hat so they fall in the open crease.

Whenever you feel like it, stop the mixing process.

"Name your card, please."

The name being given, you, with deft showmanship, extract it piece by piece from the interior.

If desired, you may allow several people to help in the tearing process so as to speed up the trick.

Also, if desired, you may have the spectator write his name across the selected card at the start.

This trick is especially effective if you perform it with a borrowed pack. Frequently at someone's home you can remove a card from an old pack and set up the trick long before your performance.

When you borrow a pack do several other tricks first, then feature this one.

A presentation angle is to stress your "sensitive fingertips." You offer a pseudo explanation to the effect that the chosen card is a thousandth degree warmer than the others because of its contact with the spectator's hand.

Another presentation is to announce that you are an expert at

jigsaw puzzles and this is your latest achievement.

KISS - Keep It Super Simple

Dean Hankey

YEP... It's 'FASCINATING' How Even Keeping It Super Simple Has Been Way Over Complicated With "Keep It Stupid Simple", "Keep It Simple Stupid"... Silly Simple... etc and Aaaaaal The "NOT SIMPLE" Ways of KISS! - Kind of an OxyMoron of sorts and totally counter productive to the intended outcome of KISS in the first place...

WHY Do We DO This? WHY Do We Have a Tendency To Over Complicate What IS Very Very Simple?!? - ...and Yet We DO!

My Way Of Even Over complicating KISS is our idea of "KISS 2X", but It is a Reminder of This Very Ideal & Ideal:

KISS 2X!

"Keep It Super Simple (So You Can) Keep It Super Successful!"



ContactDean.com

Try That One On For Size...

One of The Biggest Challenges With The "KISS" Principle is That We Too Often "OVER THINK" Things Which Too Often Speaks To The Core Problem Of 'Over Complicating' Things...

In Much The Same Way, The Biggest Hiccup Most Speakers, Teachers, Coaches, Authors & Experts Make Is, In A Genuine

Effort To “Over Deliver” We Too Often “Overwhelm”! - The Unintended, Unintentional Consequence is That It Paralyzes The Overwhelmed... Usually With Too Many Choices or Simply Not Knowing Exactly Where To START in Far Too Huge Pile Of Killer Options...

The Ol’ Phrase, Idea, Ideal Is Often TRUE: “The Confused Mind Does Nothing!” or “Confuse Em’, Ya’ Lose Em’!”

So Where Are You ‘Confusing & Losing’?

Where Are You ‘Over Delivering & Overwhelming’?

...What Can You KISS Today??

Interestingly Enough, I Genuinely Struggled (Like REALLY Struggled!) To Share This "KISS" Meme!

As A “Professional ‘Care-Is-Magic’ Weirdo” My Natural, Creative Tendency Is Often To OVER COMPLICATE With All Kinds Of My 'Image Magic' ...I Actually Started To Add All Kinds of Stuff and Had To STOP Myself And Just

Just Posted The Original KISS Post and Let It Stand On Its Own... This Old Dog STILL Always Learning New ‘KISS’ Tricks As Well! School Is Always IN For The Lifetime Learner. Always Learning... Always Growing!

So, How Are YOU 'Over Complicating' The Things You DO Today?? - How Can You KISS (Keep It Super Simple) Today and Just Serve Your Way To Success!

Success Challenge:

Where Can We All ‘KISS’ Your Way To Success More Effectively???

Killer Free Success GIFTS and Tools: ContactDean.com

Are You Being Coerced



In 1966 POW Jeremiah Andrew Denton Jr. made a propaganda film for North Vietnam. During the interview Denton blinked his eyes in morse code to spell out the word "T-O-R-T-U-R-E." He wanted everyone to know he was being coerced him to make the film.

With that type of history if you start blinking in front of your audience, they may wonder if you are trying to covertly signal them. Are you trying to tell the something? Do they need to rescue you?

The cause of this unwanted signaling is usually guilt or habit. Magicians create the habit without even realizing it.

Most magicians work without professional feedback. They could recognized it with video feed back. But magicians use video

feed back to focus on their hands and rather or not they are flashing. Or they simply do not requesting or heed critical feedback.

Magicians are often victims of their own self deception. Often they will blink to hide the flash from their prescriptive.

Magician's sometimes feel guilty about deceiving their audience and they are signaling they need to be rescued from the lie.

Blinking for help is one of the most common bad habits affecting magic enthusiasts and magicians. But it is difficult to detect without outside help. As a result this problem goes unaddressed. Because they can't see it. Their eyes are literally closed to the problem.

Video record your practice sessions. And focus the camera on your face rather than your hands.

One thing you can do to help with this problem is to consciously open your eyes at the time you are most likely to blink. The rescue blink is a difficult habit to break. It sneaks up on us and we don't realize it is here.

NEW MAGIC ACADEMY Member Events

The October VIP members event was a lot of fun. We took deep dive into thumb tips. Did you know You can do more with a thumb tip than vanish a silk? Yeah and I didn't even get through all my material. The next VIP member event is November 6 It will be on Paper magic. If you are not a VIP Member you can join here NewMagicAcademy.com/join



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- ✓ Easy To Perform
- ✓ A Complete Professional Routine
- ✓ No Gimmicks
- ✓ Perform it Anywhere Any Time

Easy To Do

Get It Now



Up Coming Lectures

The lectures at New Magic Academy are free. Here are the next few lectures we have scheduled.

Jamie Salinis And Gene Protas November 10

Don't make out your Christmas list yet. Wait until you see this lecture from Jamie Salinas and Gene Protas on 3D printing. They are coming out with new magic on 3D printing. I had the benefit of geeking out with Gene on 3D printing a few months ago. As a result he and Jamie are going to do a lecture on 3D printing. You can buy a 3D printer for the price of a good magic trick. Then you can make your own make. Manufacturing is no longer a problem for you creativity.

Register for this lecture at NewMagicAcademy.com/JamieAndGene



December

Dean Hankey and Claude Hagerty December 11

A month or so ago I post about getting your shows sponsored. Some of you suggested that would be a great topic for a lecture. Well and and you shall receive. Dean Hankey and Claude Hagerty are experts in get shows sponsored. They raise thousands or dollars for non profit organizations. And still get paid doing so. This month they are spilling the beans on how they do it.

Register for this lecture at
NewMagicAcademy.com/DeanAndClaude



**There is only one lecture this month due to the
Christmas Holidays**

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