

October, 2022

IMAGINE

MAGIZINE

Issue 10



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From the Editor

October 31 is Halloween for most people in the world. For magicians it is remembered for the death of Harry Houdini. For Protestants it is remembered as reformation day. Who knew you could cram so much into one day in history but we did it.

For me October 31 is the eve of half price candy. On November 1 all stores sell their left-over candy at half price.

But because October 31 is the day we remember Houdini's death we have an extensive excerpt for his book "A Magician Among the Spirits." Enjoy and remember one of the best showmen to ever live.



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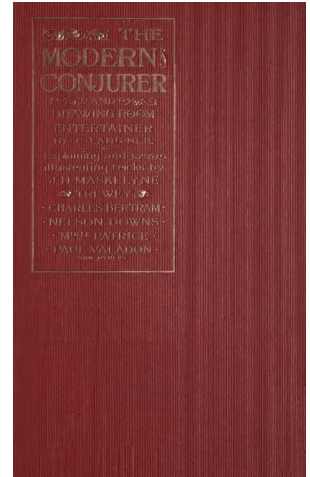
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Member Events

Upcoming Lectures

From the Library To Change A Coin

This comes from “Modern Conjurer” What is nice about this is it only requires one hand and the coins do not talk. The comment about suitable for either sex acknowledges how men and women dress differently.



This change a novelty of H. de Manche's invention, is an improvement upon any other method, for only one hand is required. It is absolutely impossible for one coin to clink against the other. The hand can be shown palm up words as in figs 1 and 5, and the slight, made with a quite natural movement, producing a perfect illusion. This change can be used whenever a substitute coin is required in a trick and it may be shown as prelude to, or in the course of, almost any trick with coins. Suitable for either sex.

Time occupied - one minute

Effect - A copper coin (say a penny) is shown to the audience, and held in their slide between first finger and thumb. The hand makes a slight upward movement, whereupon the copper vanishes, and in its place is seeing a silver coin, say a half crown or half dollar.

When used to substitute a coin for a borrowed one in the course of any trick there is no effect so far as the spectators are concerned, for only the performer is where of a change having been affected.

Requisites - A copper coin say a penny; and a silver one, say a half-crown.

Presentation of Trick - The penny is held between the clip of the first finger and thumb (Fig 1); the half-crown is concealed in the bend of the second and third fingers. The performer may borrow the penny. If he uses his own he should take care to let one or two people handle it to show that is not a trick coin.



Fig 1

This done the hand is held as in Figure 1, allowing the audience to see the right into the Palm or it to show that it is actually empty. Attention should not be called to this beyond the excitement this is really ordinary Penny which I shall change in your full view into a quarter of quite another value. This said the hand is given a slight upward or sideways movement, during which the change is made as follows:



Fig 2

With the thumb press the penny on to the second finger, at the same moment withdraw the first finger To the edge of the coin (fig 2).



Fig 3

Now the first finger slides the penny to the route of the thumb, where it is gripped between this and the first fail phlange (figure 3).



Fig 4

Next slightly extend the second and third fingers, thereby releasing their grip upon the half-crown; at the same moment for the thumb until it rests upon the half-crown (figure 4).



Fig 5

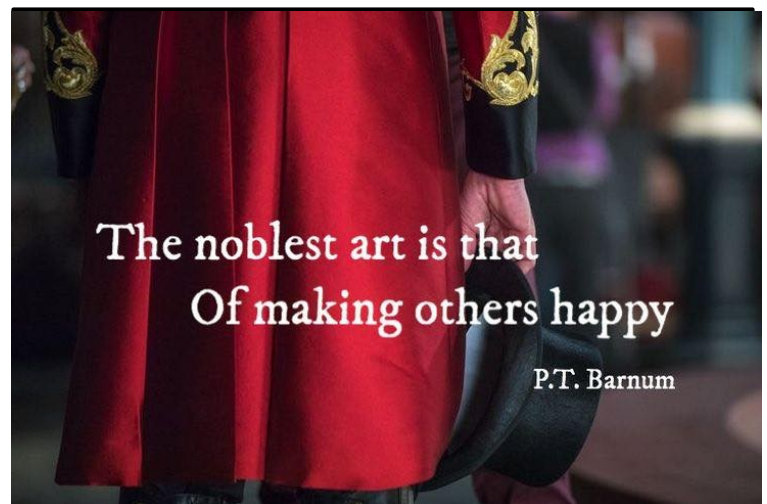
Then the point of the thumb presses the half-crown to the tip of the first finger and holds it there. The act of doing this causes the penny to be released whereupon it turns over on its edge and slides into the place, between the bin of the second and third fingers just vacated by the half crown (figure 5).

The change is now complete, and the half crown is now exhibited in place of the penny. This should be shown to the audience exactly as in figure five, for this allows them once more to see the empty Palm.

These movements, if practice, we'll be found to dovetail into instantaneous motion. It should be

practiced before a mirror to make sure of success.

The photos give an inside view of the slight. The audience only sees the back of the fingers and hand when the change is made, end the hand in motion at the instance of substitution. Coins of any size can be used with equal facility.



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Jazz Aces

Jazz Aces is an impossible Ace Assembly. It only uses 8 cards. The 4 aces and 4 spot cards. Everything can be examined before and after.

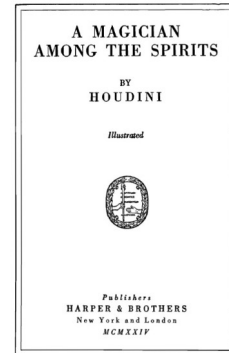
Effect: Four aces are placed face down on the table in a row. The performer holds the packet of 4 spot cards. He counts and shows four cards face up and face down. One of the spot cards from the packet is placed next to the "leader" Ace. One of the aces is placed in the packet. The ace in the packet vanishes and appears with the leader Ace. This is repeated until all the aces are together.

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Check Out Performance

How Mediums Obtain Information

This is from the book “A Magician Among the Spirits By Houdini. I think it will make interesting Halloween reading. Think about these fraud today. Social media makes their task so much easier.



We read in the newspapers of some payroll bandit who holds up the paymaster of a big concern and steals thousands of dollars, or of burglars entering homes and stores and breaking open safes and taking valuable loot, but these cases which we read of are nothing in comparison to some of the news which never reaches our ears, news of mediums who, because resourceful in obtaining information have made millions of dollars; blood money made at the cost of torture to the souls of their victims.

Suppose a medium comes to your town. He advertises a private seance. Like the average person you are curious and wish to be told things about yourself which

you honestly believe no one in the world knows not even your most intimate friend. Perhaps you would like to learn some facts about a business deal, or know what is to be the outcome of a love affair, or it may be that you seek the comfort and solace that one is hungry for after the death of a near one. You go to this medium and are astounded by the things which are told you about yourself.

I do not claim that I can explain all the methods used by mediums to obtain this knowledge. A reader might attend a seance where the medium would use altogether different means to get the facts, but I am familiar with a great many of the methods of

these human vultures. I think though that it is an insult to that scavenger of scavengers to compare such human beings to him but there is, to my mind, no other fit comparison.

The stock-in-trade of these frauds is the amount of knowledge they can obtain. It is invaluable and they will stop at nothing to gain it. They will tabulate the death notices in the newspapers; index the births and follow up the engagement and marriage

notices; employ young men to attend social affairs and mix intimately with the guests, particularly the women.

It is seldom that one of these mediums will see a person the day he calls but will postpone the seance from a day or two to a week or more. As the person leaves the building he is followed by one of the medium's confederates who gathers enough information about him to make the medium's powers convincing

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When the seance is held.

It is a common occurrence for mediums of this stamp to hunt through the court records of property and mortgages. Cases have been known where they have employed men to read proof sheets in the press rooms of newspapers to find material with which to "foretell" events at seances. They frequently tap telephone wires. It is customary for these mediums to search letter boxes, steam open the letters, and make copies for future use. They have been known to buy the old letters sold to paper mills by big

concerns, one useful letter, out of a ton of rubbish, being enough to pay them a great profit. It is also a common thing for mediums to "plant" assistants as waiters in restaurants for the purpose of overhearing conversation, especially in restaurants of the better class, business clubs, and luncheon clubs, where men of note freely discuss their plans and secrets, and in the "gilded lobster palaces" of Broadway and many hotel cabarets in other towns there are men who check, and tabulate the good spenders and who in one way or another, usually when the victims are under the influence of drink, get into their confidence and secure information which is sold for money.

"Each day is a
small lifetime.
Live a good
life today."

James Clear

My attention was called to a case where it was said that a medium "planted" clerks in a Metropolitan hotel who would open, read, and re-seal the letters of guests. The medium was also able to get girls at the switchboard who intercepted messages and made a typewritten record of telephone conversations for him.

In many apartment houses the elevator boys, superintendents and servants are bribed to make a daily report of the inside happenings of the house. Most of the mediums work in the dark and many of them have employed expert pickpockets who cleverly take from the sitters' pockets letters, names, memorandums, etc., while they are being interviewed. These are passed to the medium who tells the sitter more or less of their contents. Having served their purpose they are returned to the pockets of the sitter who, none the wiser, goes out to help spread reports of the medium's wonderful ability. Mediums' campaigns are planned a long time ahead. They make trips on steamers gathering, tabulating and indexing for future reference the information to be overheard in the intimate stories and morsels of scandals exchanged in the smoking rooms, card rooms, and ladies' salons.

A man in a confidential moment told some very intimate secrets of his business to a chance traveling acquaintance while they sat in the smoking compartment of a Pullman car. Unfortunately for him this acquaintance belonged to an

unscrupulous gang of mediums who used the information to blackmail him. These gangs of clairvoyant blackmailers will stop at nothing. They will move into the apartment house in which their victim lives and watch his habits. When sure of ample time they will break into his rooms, not to steal valuables, but information which nets them far more than the small amount of diamonds and cash which they might snatch. If it is possible to steal the records of great political parties how much easier to steal the secret papers of a family. If you doubt that information leaks out look up some of the cases that have been brought to the attention of the courts; cases where papers from secret organizations were missing; where the most intimate documents have been given publicity. Such information is far more difficult to obtain than the records of the dead. The Bar Association protects its reputation by weeding out lawyers who prey on clients but it cannot so easily discover a dishonest employee in a lawyer's office who takes advantage of information which he knows to be sacred and secret.



Mediums are especially desirous of keeping in touch with disgruntled employees. There is no limit to what they will do. They have been known to arrange for the employment of accomplices as domestics and chauffeurs in families where they were particularly anxious to get information and have frequently had dictagraphs placed in homes by fake or disloyal servants and after a month or so of tabulating secrets and information were prepared for a seance at which the sitters could only account for

the amazing things told them by believing the medium had occult aid. The result was an unqualified confidence in the mediumistic powers which in the end cost the sitters an exorbitant sum.

I heard of a medium who employed a quiet couple for the express purpose of attending funerals, mixing with the mourners, and gathering information which was eventually turned into gold, and what is known as a "surefire" method is to dress some little

woman demurely and place her in the reception room where she greets the visitors, telling them her troubles and naturally receiving their confidences in return.

I have even known of two cases in which these human wolves, apparently out of the kindness of their hearts, sent girls to a young ladies' seminary where they were able to wheedle from their roommates secrets which caused the loss of several fortunes. One of the biggest scoops and one that is talked of in hushed tones even among the fraud fraternity is that of an old-time circus grafter who, having been cleaned out in Wall Street, was at his wits' ends to make a living. One evening, tired and weary from a day's unsuccessful efforts to find honest employment, he overheard his two daughters discussing a bit of scandal they had listened to in the hairdressing parlor where they were employed and which compromised a prominent society woman's name. The old man pricked up his ears, recognized the possibilities, and a very short time after invested what little capital

he had and all he could borrow in a beauty parlor and with the information it furnished him through the aid of his wife and daughters he was able to set himself up as a medium, the venture yielding handsomely the first year.

A most novel method of obtaining information was devised by a man who decided after listening to the conversation in a Turkish bath to open one himself. Most of his attendants were accomplices and while the patrons were enjoying the bath their clothes were searched, letters opened and signatures traced. The end of the first year found him enjoying a country home in an aristocratic neighborhood. During one of my engagements in Berlin, Germany, I made the acquaintance of the foreman of a safe factory who told me that he made a duplicate key * for every safe which passed through his hands and that he sold these keys to mediums but with the express understanding that there should be nothing stolen. The mediums assured

* Majority of Continental safes are opened by key! and not by combination locks as in America.

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him that all they wanted was an opportunity to read the mail and private papers which the safes contained.

I have known of a number of cases in which the medium used a drug addict to secure information giving the poor tortured creature his necessary drug only in return for facts he wanted, knowing that when the addict was suffering for the drug's stimulus he would stop at nothing to secure it.

In small towns "Bible sellers" have sometimes been employed who were able to get exact dates, names, and birth places which were eventually used in some form. Men employed by mediums to gather information are often disguised as agents. One in particular I know of who goes from house to house trying to sell typewriters and washing machines on the installment plan. Even if he does not make a sale he can at least engage the lady of the house in conversation, drawing on her sympathy by telling of the trials and tribulations of a canvasser and a pitiful tale of how he was driven to such work and in return

usually receiving the particulars of some similar case among her friends or relatives. Information which is carefully saved for use in the future.

It has been necessary for the United States Government to assign special men to break up a band of fake census enumerators, which, going from neighborhood to neighborhood, secures complete family histories which are later sold to mediums for large sums of money.

One of the most interesting cases I have heard of lately is that of a young man who was greatly in debt and sought the advice of a medium. The medium offered to pay his debts if he in return would take a position which the medium would secure for him in the Bureau of Records and in addition to his work furnish the medium with copies of certain documents. Fear of his debts becoming known to his parents forced him to accept the offer and the medium got the desired data but before an improper use could be made of it the young man's conscience led him to make a clean breast of the

whole affair to the police and a gigantic fraud was "nipped in the bud."

The most dastardly and unscrupulous methods that I ever heard of, methods almost beyond belief, were those used by a medium who made arrangements with a ring of "white slavers" by which he paid them a certain specified sum for any information which the "girls" in their "houses" were able to secure. In addition he also established a number of places where, under the direction of a woman, the girls drew out many secrets which would never have been told under any other circumstances.

One thing which makes the work of these mediums easier is the fact that many people tell things about themselves without realizing it. I have known people to deny emphatically that they had made certain statements or mentioned certain things in a seance although I had personally heard them say those very things not more than twenty minutes before. Under the

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while their conscious mind forgets. This does not escape the medium who takes advantage of everything which it is possible to.

An incident related to me by the late Harry Kellar shows in a striking way what can be done with information the possession of which is not suspected nor its source accounted for by the victim. He had met in Hong Kong a troupe of traveling players, known as the "Loftus Troupe" excitement of the moment their subconscious mind * speaks

which was featuring Jefferson De Angelus. Among these players was one, Jim Mass, who, during a discussion of Spiritualism scoffed at anyone's belief in it. Kellar told him to visit his hotel the following night and he would be given a seance. Mass did and Kellar pretended to go into a deep trance rolling his eyes and imitating all the other effects. While in the trance he told Mass his history from the time he ran away from Newark, N. J., relating his trials and tribulations and his efforts to make a success on the stage up to the time when a young lady committed suicide in San Francisco because of his jealousy. Then Kellar turned to him and said:

"What is your name?"

"Jim Mass," was the answer.

"That is not your right name," Kellar retorted, "your right name is James Cropsey!"

"It is a lie," said Mass.

* I firmly believe in the workings of the subconscious mind.

"No, it is not a lie, for I see before me your name. I see that your father has just died of a broken heart because of your behaviour. I see your mother writing you a letter to that effect, begging you to come home and be her son again. I see the grave of your father and on the tombstone is inscribed, 'James Cropsey.' "

Kellar came out of the trance and Mass sprang up exclaiming:

"My God, you have told me things that only the Almighty and I know!"

Kellar claimed to Mass that he did not know anything which had transpired in the trance. The following day a letter came from Mass' mother telling him of the death of his father. This fully convinced him that Kellar had strong mediumistic powers, and to such an extent that when they met a few days later and Kellar told him that it was all a fake, Mass refused to believe it.

Kellar explained to me that while in Manila a few weeks previous he had met an American traveller

Who, while they were discussing the different theatrical companies in the Orient, had told him all the incidents he had repeated to Mass in the supposed trance. This traveler had written home to Mass' mother telling her of her son's whereabouts and therefore Kellar felt fairly safe in saying that a letter would arrive in a few days, but in spite of Kellar's confession Mass continued to believe firmly that he was a genuine psychic.

Mediums have been known after gaining the sitter's confidence sufficiently, to advise, through a Spirit, the purchase of certain stocks, bonds, or "swamp lands," and a certain group which I know has made over a million dollars by this system. One of the keenest and most unscrupulous of this class, a man who at present is abroad waiting for things to blow over, had a method which gained him a huge fortune. He would acquire the confidence of a widow whose husband had not been dead long and for months he would search into her private affairs without her knowledge. Then he would arrange for a meeting with her at which he would mention

casually that he was a Spiritualist and that she could find solace and comfort in Spiritualism. At an impromptu seance he would tell her so many things of a most intimate character that she would be convinced. After a series of seances he would materialize and manifest what was supposedly the Spirit of her husband who would tell her to turn over certain property and deeds to this medium who would take care of them in a business-like manner. Invariably the poor deluded widow would surrender to his machinations and that would be the last she would ever hear of medium or money.

At a time when it was a British society fad to delve into the affairs of the beyond a house of clairvoyance was opened in London's most exclusive section, the fashionable West End. It was exquisitely furnished and the interior decorating was the show work of a well-known firm. Though known as "Madame " the proprietor was in reality the daughter of an English aristocrat. She had formed a partnership with a man known to society as

"Sir ---" and thought of as being simply a "man about town," but was in reality the head of a desperate band of the underworld.

A rich clientele soon became accustomed to a rule which required sittings to be arranged for at least a week in advance which gave Madame plenty of time for her confederates to investigate the client's affairs. After several sittings the Madame would tell her client that she was exhausted but could reveal more if allowed to enter the atmosphere of the home and come in personal contact with some of the intimate belongings of the client. This hint invariably secured the desired invitation. Once a guest in the client's home, she went from room to room selecting various things and finally suggesting, at the psychological moment, that she be shown all of the client's jewelry. While this was being brought out Madame supposedly went into a trance but was in reality watching closely to see where the jewelry was kept. Back in her own home again she at once got in touch with Sir giving him such detailed information about the client's

house that it was easy for him to plan its successful robbery by his men, while the victims never suspected how their secret hiding places had been discovered. It only took the pair five years to acquire a fortune of three million dollars by these methods. Then Scotland Yard became suspicious of their actions and in a search for a more congenial climate they came to America and began working their system in New York.

Sir -- learned through underworld channels of a rich eccentric who would have nothing to do with banks and safe deposit vaults but kept all his money and valuables in his home where he boasted so many burglar alarms and other protective devices as to practically dare thieves to rob him. After making sure that this man had very strong Spiritualistic tendencies Madame --wrote him a letter in which she told him that she had been requested by the spirit of his dead brother to get into communication with him. An interview followed and then a seance at which the brother's spirit was claimed to have been materialized. The man was so convinced that he had received a

"Make mistakes, just don't make them permanent."

James Clear

Madeleine L'Engle, the award-winning writer and poet who produced more than 60 books during her career, on inspiration:

"Inspiration usually comes during work, rather than before it."

message from his brother that the instructions to safeguard his money and valuables by placing them in a certain bank were followed implicitly even to the extent of taking them to the president of the bank at his home instead of going to the bank with them. It is needless to say that the "bank president" was none other than Sir This exploit netted them about four hundred thousand dollars. Not long after they appeared in Paris. Madame proceeded to dupe a jeweler out of a quantity of valuable jewels and

with Sir – succeeded in escaping to Germany where they tried to repeat the performance but were arrested. The majority of the people who are fleeced do not blame the medium but really believe that the Spirit of their departed one prescribed the loss and that the medium simply acted as an agent. It is only when the mediums fall out; when there ceases to be "honor among thieves" that the cases are brought to the attention of the police. Although I realize that it would be difficult to enforce, there should be a law to prevent these frauds, for as the result of investigation I know that this particular line has netted many millions of dollars from unwary, trusting, and believing people. An end ought to be put to it

Tricks With Tumblers

Here are three easy to do impromptu tricks you can do at the dinner table. They come from the book "After Dinner Tricks" by Walter Gibson



Tumbler From Pocket

To carry a tumbler filled with water in the pocket and remove it without spilling a drop seems an impossibility, but it is quite easily accomplished.

Procure a piece of thin rubber and stretch it across the mouth of the tumbler. Secure the rubber with an elastic band. The tumbler may then be carried in the pocket as long as you desire. In removing it from the pocket first slide off the rubber and bring out the glass alone.



By WALTER B. GIBSON
Author of: Easy Magic, Sleight of Hand and Tricks,
The Magic Card Trick.



Number One — Fifty Cents

MAGIC PUBLISHING CO., 48 E. Long St., Columbus, O.

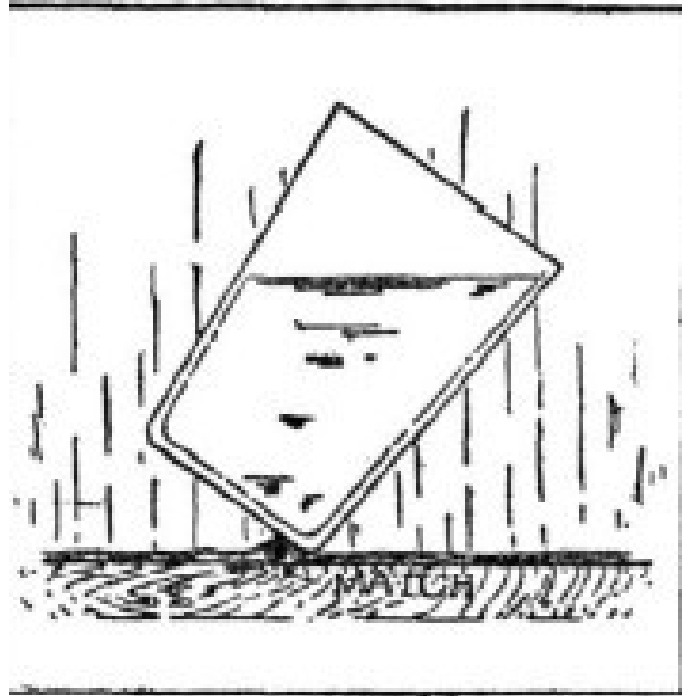


Magnetizing a Tumbler

A tumbler can be made to adhere to the palm as though magnetized by simply dampening the hand, then pressing the palm against the bottom of the glass and giving a sharp, heavy twist. A vacuum will be formed in the hollow' at the bottom of the glass and will cause' It to stick to the hand. Of course the trick cannot be done with a flat-bottomed tumbler.

Balance Glass Of Water

To balance a glass of water on edge requires a keen eye and a steady hand —unless one knows the trick. The secret is a bit of a match stick which is previously slipped beneath the table cloth, and which materially assists in accomplishing the balance, the glass being leaned against it. Even then, a little experiment is necessary, in order to make the balance look realistic.





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Cold Calling - Yuck!

Dean Hankey

Cold Calling YUCK! - Personally, I Never Do truly "Cold-Calls"! - For me, the best, easiest and low to no resistance way to generate new business is "LIVE Your Life" and "SERVE" those you already know and love.

Friends, family, people you already know and those that have already asked for your advice, insight and expertise... maybe even paid you to do something for them.

They "Know, Like & Trust" you and most are HAPPY to help if you simply ask how you can help them and if there is any they know you can help as well.

Simply SERVE Your Way To Success...

Sure there are good, better and best ways to do that like anything in life and in business, but it really IS that simple.

In almost 50 years and 30,000 PLUS real-live paid events and success solutions I have never really done any true 'cold-calling'.

By the way, I am not saying cold-calling can't work. It does for those who do it well and have the stomach for it. That's just not me.

I much prefer serving those I know and deliver sooooo much value that they WANT to work with me 'and' then recommend, refer to their business and relationships... EZ-PZ!

Here's the good news and the sad news: (all at the same time)

Modern “Guru-ism” would have us believe that “being nice” is the latest, Greatest New Marketing Strategy.

HA!

Of course it's a big fat lie! Since when is simply “being nice” a newfangled marketing strategy?? Still, there are those that would have us believe exactly that! - Sad.

That said, there certainly are good, better and best practices to being nice and in the application of the basic principles of Our “Care-Is-Magic’, Serve Your Way To Success” principles and processes in a more effective and even strategic fashion.

First of all, understand that strategy is little more than effective, structural application of specific thinking. There are and always have been good, better and best ways to accomplish anything and everything in life. - This also applies to ‘Strategic Thinking & Outcomes’ and the principles of how we DO, in fact “Serve Our



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Way To Success” and most certainly one of those strategic endeavors is the most basic principles of ‘Being Nice’. (Sadly, this has to be pointed out at all.)

As Success Savvy Business Professionals it just makes sense that as continue to support the people we know like and trust and that know like and trust us and have even voted with their wallets in our direction for the benefit of our passions, processes and expertise that we simply do our best to serve support and encourage those folks. - No awkward cold calls. No marketing manipulation. No undue persuasion or influence techniques. - All we need do is simply serve people at the level but they have become accustomed and beyond. - Just makes sense, right?

- It's easy! It's fun! It works! You can do it!

- Everybody and everything is already right there!

- no extensive or expensive marketing foolery!

... And the list goes on.

To me, the money making marketing magic secret to success is to simply help people get what they want, need, desire and deserve. When we help them get the astounding results they want most we get simply rewarded for helping them achieve the results they desire and deserve most.

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Food for thought...



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Dress For Success



How To Dress For Success Successfully In 6 Tips

If you're committed to perform magic well, list of costume tips will help you. The Bottom Line your Costume Can Help Or Hinder You.

The core idea you need to grasp here with this list of tips is your costume defines who you are.

As a magician, here's what this really means: what you wear sets your audience's expectations without you saying a word.

This list is critical to magicians success because what you wear can help define your success. .

Tip # 1 - Costume Must Fit You

Now I don't mean that your costume must fit you physically. In fact, depending on your character your costume may not physically fit you at all. What I mean is that your costume must

match and communicate who you are to your audience. Are you casual? Are you formal? Are you a little weird? Well, that one might be all of us. We are magicians after all. But I think you get my point. Your costume announces who you are from the first time you make an appearance.

Tip # 2 - Your Setting Plays A Role In Your Costume Design.

One costume does not fit all occasions. If you are on stage you have greater freedom in defining your world. But if you are strolling in a restaurant you must dress for that location. If you are on the street and you have a formal character, you need to dress more casually but still dignified. Recognize not only who you are but where you are.

Tip # 3 - Don't Copy Everyone Else

Never be afraid of trying new things. All the best artists know that adventure is a big part of creating believable artwork. Try something that appeals to you and matches your character and location

Tip # 4 - Dress For Your Audience

Your audience sets a tone for the world you define. Children's worlds are more colorful and imaginative than corporate after-dinner events. So your audience is dictates a lot of you costume selection

Tip # 5 - Act Your Age

While young guys in their twenties can look hip in t-shirts and torn jeans. An old man dressed like a twenty-year-old looks pathetic. Realize who you are. You change as you age. You may have been able to pull off hip 40 years ago but not today. I once did a comedy piece at a convention poking fun at old men trying to perform like twenty-somethings. It was hilarious. So I



Card In Orange

It Plays Anywhere

- **Stage or Parlor**
- **In the street**
- **Close up**

Learn the hidden secrets to this classic that only some one who has performed it for over 40 year can give you.

**Full Routine Only
19.97**

Get It Here

guess there is a case where you can dress younger than you are. But realize what you are doing.

Tip # 6 - Practice Costume Design

If you're not familiar with matching characters to customs, practice it on cartoon figures. This can be helpful and a lot of fun. Redesign costumes to match the cartoon character's personality.

So now the thing for you to do is to Re-examine what you wear on stage. Does it help you communicate to your audience or is it a distraction..



- 5-day course with multiple tricks every day.
- All props Templates included
- Make as many props as you want

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Beginners Magic Course

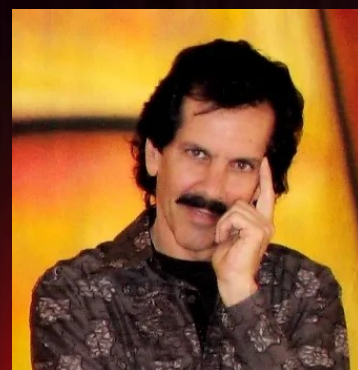


Up Coming Lectures

The lectures at New Magic Academy are free. Here are the next few lectures we have scheduled.

James Chartier Oct 9

Comedian and Comedy Magician James Chartier performs for theaters and corporations across the country. He and his wife Lori were corporate magicians for several companies. They worked cruise lines, casinos, and amusement parks just to name a few. When not performing with his wife, James hits the road performing his own one man Comedy Magic Show.



Register for this lecture at NewMagicAcademy.com/james

Arthur Tivoli Oct 23

Arthur hails from France. With more than thirty years of experience, Arthur Tivoli, a multifaceted artist. He seduces and entertains thousands of children and corporate clients with his funny, powerful and moving magic. Arthur is a magician, ventriloquist, storyteller and actor capable of adapting to audiences in all circumstances.

Register for this lecture at NewMagicAcademy.com/arthur



November

Jamie Salinis And Gene Protas November 10

Don't make out your Christmas list yet. Wait until you see this lecture from Jamie Salinas and Gene Protas on 3D printing. They are coming out with new magic on 3D printing. I had the benefit of geeking out with Gene on 3D printing a few months ago. As a result he and Jamie are going to do a lecture on 3D printing. You can buy a 3D printer for the price of a good magic trick. Then you can make your own make. Manufacturing is no longer a problem for you creativity.

Register for this lecture at
NewMagicAcademy.com/JamieAndGene



**There is only one lecture this month due to the
Thanksgiving Holidays in the United States**

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